

# SUITE IN B FLAT

GORDON JACOB

SOLO CORNET B $\flat$

## 1. MARCH

**Alla marcia** ( $\text{♩} = 108$ )

**UNIS.**  
**Rep.**  
**D. % al e poi Coda**

SOLO CORNET B $\flat$

**UNIS.**  
**Rep. Flug. Barits.**  
**D. % al e poi Coda**

## 2. SOLEMN MUSIC

**Adagio maestoso** ( $\text{♩} = 56$ )

**UNIS.**  
**Rep. Flug. etc.**

3. FINALE

Allegro molto vivace e scherzando (♩ = 132)

*p*(Corts. only) (Hns.) 3 Troms. *p* Euph. Eb Bass *f*

**A** *p* (Euph.) (Corts. Hns.) *p* *mf* Bass *f* (Barit.) *f* *f* Euph. Bass *mf*

**B** *p* *p* *simile* *stacc.* Hns. Barit. Euph. Bass *cresc.* Bass Trom. and Barit. *ff* *ff* Troms.

**C** Corts. Hns. Bass Troms. *p* Euph. Hns. Barits.

**D** *p* *f* Corts. Bass etc.

(Full Band) *piu f*

*dim.* *p* (Glock.) *f* **1** **2** *Poco meno mosso* Sop. *pp* 2 SOLI (Corts. only) *pp* Hns.

Barit. Bass Euph. *pp* (Corts. Glock.) Bass Euph. Troms.

*rit.* Flug. (Glock. or Sop.) **E** *a tempo* Hn. *p* (Corts. only)

Hns. 3 Euph. Bass

**F** Troms. *p* *f* *p* Eb Bass *f* Euph. *p* Corts. Hns.

*p* *mf* *f* (Barits.) *cresc.* (Eb Bass) *ff*

**G** *f* *dim.* *p* Euph. Bass *cresc.* *p* Euph. Bass Soli

*p* *cresc.*

**H** Full Band *f* (Barit.) (Bass Trom.) *cresc.* *ff*

**J** Barit. Euph. Bass *mf* Corts. Troms. *cresc.* *ff* Hns. Barits. Euph.

Troms. Bass *sfz*